

IN THE UNITED STATES DISTRICT COURT  
FOR THE SOUTHERN DISTRICT OF NEW YORK

Case No: 24-5461

**ARTIST PUBLISHING GROUP, LLC dba  
APG, a Delaware Limited Liability Company;  
FIRST-N-GOLD PUBLISHING, INC., a  
Florida Corporation; KASZ MONEY, INC., a  
New York Corporation; KMA ASSETS I LP, a  
Delaware Limited Partnership; KMA ASSETS  
II LIMITED, a United Kingdom Private  
Limited Company; KOBALT MUSIC  
PUBLISHING AMERICA, INC. dba KMPA, a  
Delaware Corporation; MXM MUSIC AB dba  
MXM, a Swedish Limited Liability Company;  
NOTTING HILL MUSIC, INC., a New York  
Corporation; and PRESCRIPTION SONGS,  
LLC, a California Limited Liability Company,**

**Plaintiffs,**

**vs.**

**ORLANDO MAGIC, LTD. dba ORLANDO  
MAGIC, a Florida Limited Partnership; and  
DOES 1-10, inclusive,**

**Defendants.**

**COMPLAINT FOR:**

- 1. DIRECT COPYRIGHT  
INFRINGEMENT**
- 2. CONTRIBUTORY COPYRIGHT  
INFRINGEMENT**
- 3. VICARIOUS COPYRIGHT  
INFRINGEMENT**

**JURY TRIAL DEMANDED**

Plaintiffs Artist Publishing Group, LLC dba APG, First-N-Gold publishing, Inc., Kasz Money, Inc., KMA Assets I LP, KMA Assets II Limited, Kobalt Music Publishing America, Inc. dba KMPA, MXM Music AB dba MXM, Notting Hill Music, Inc., and Prescription Songs, LLC (“Plaintiffs”), by and through their undersigned attorneys, bring this complaint (the “Complaint”) against Orlando Magic, LTD. (“OM”), and Does 1-10 (collectively “Defendants”) upon knowledge and belief as to themselves and as to all other matters upon information and belief of their undersigned attorneys. With respect to facts alleged herein on information and belief, Plaintiffs and their undersigned attorneys are informed and believe that those facts are likely to have evidentiary support after a reasonable opportunity for further investigation or discovery, because, among other reasons, evidence to support those facts is exclusively in Defendants’ possession.

### **NATURE OF THE ACTION**

1. This is an action for copyright infringement in connection with the United States terms of copyright (the “Copyrights”) in the musical compositions listed on **Exhibit 1** to the Complaint (the “Works”), each of which have been registered with the United States Copyright Office and synchronized in videos that have been exploited by or at the direction of the Defendants (the “Videos”).

### **PLAINTIFF**

2. Plaintiff Artist Publishing Group, LLC dba APG is a Delaware Limited Liability Company with its principal place of business located in Los Angeles, California.

3. Plaintiff First-N-Gold Publishing, Inc. is a Florida Corporation with its principal place of business located in Miami Beach, Florida.

4. Plaintiff Kasz Money, Inc. is a New York Corporation with its principal place of business located in New York, New York.

5. Plaintiff KMA Assets I LP is a Delaware Limited Partnership with its principal place of business located in New York, New York.

6. Plaintiff KMA Assets II Limited is a United Kingdom Private Limited Company

with its principal place of business located in London, United Kingdom.

7. Plaintiff Kobalt Music Publishing America, Inc. dba KMPA is a Delaware Corporation with its principal place of business located in New York, New York.

8. Plaintiff MXM Music AB dba MXM is a Swedish Limited Liability Company with its principal place of business located in Stockholm, Sweden.

9. Plaintiff Notting Hill Music, Inc. is a New York Corporation with its principal place of business located in Burbank, California.

10. Plaintiff Prescription Songs, LLC is a California Limited Liability Company with its principal place of business located in New York, New York.

### **DEFENDANTS**

11. Defendant Orlando Magic, LTD. is a Florida Limited Partnership with its principal place of business located in Orlando, Florida.

12. Defendants Does 1 through 10 are sued herein by fictitious names for the reason that their true names are unknown to Plaintiffs. Plaintiffs will seek leave to amend this complaint to allege the true names and capacities of these Defendants when the same have been ascertained. Plaintiffs are informed and believe and based thereon allege that these fictitiously named Defendants are responsible in some manner for the actions and damages alleged herein.

13. Plaintiffs are further informed and believe and based thereon allege that Defendants at all times herein alleged were the agents, employees, servants, joint venturers and/or co-conspirators of each of the other remaining Defendants, and that in doing the things herein alleged were acting in the course and scope of such agency, employment, joint venture and/or conspiracy.

### **JURISDICTION AND VENUE**

14. Subject matter jurisdiction is appropriate to this Court under 28 U.S.C. §§ 1331 and 1338 because this action arises under the Copyright Laws of the United States (17 U.S.C. §§ 101 et seq.), and this Court has supplemental jurisdiction over any related state law claims under 28 U.S.C. § 1337.

15. This Court has personal jurisdiction over Defendants in that, among other things: (1) OM caused injury to Plaintiffs within the State of New York, the home of all Plaintiffs' exclusive agent for the licensing of their copyrights, and Kobalt Music Publishing America, Inc., dba KMPA, KMA Assets I LP, Kasz Money, Inc., Notting Hill Music, Inc., and Prescription Songs, LLC's principal places of business and/or place of incorporation, through the continuous and systematic exploitation of the Works. (2) Additionally, Defendant OM (a) regularly does or solicits business in the State of New York (b) engages in a persistent course of conduct in the State of New York (c) derives substantial revenue from goods used or consumed or services rendered in the State of New York, (d) expects or should reasonably expect the act to have consequences in New York State and (e) derives substantial revenue from interstate or international commerce. N.Y. CPLR Law § 302.

16. Venue is appropriate under 28 U.S.C. §§ 1391 and 1400 because a substantial part of the events giving rise to the claims occurred in New York County and Defendants' actions caused injury in New York County.

#### **ALLEGATIONS COMMON TO ALL CAUSES OF ACTION**

17. Plaintiffs respectively own copyright interests in various extremely successful songs. Plaintiffs' collective catalogs include works performed by Florida's own Ariana Grande, and Flo Rida, among others. Plaintiffs' respective songs are registered with the United States Copyright Office. Plaintiffs are in the business of receiving licensing fees for uses of their intellectual property via reproduction, distribution and/or public performance.

18. Plaintiff Kobalt Music Publishing America, Inc. dba KMPA is the exclusive agent for the licensing of all other plaintiffs' at issue copyrights.

19. Orlando Magic, LTD. owns and operates the National Basketball Association (NBA) team known as the Orlando Magic.<sup>1</sup>

20. Defendant OM dedicates substantial effort to its social media presence. OM has

---

<sup>1</sup> <https://www.nba.com/magic/>

accounts on Facebook, Instagram, X (formerly Twitter), YouTube, TikTok and Snapchat. OM also operates a page on the official NBA website that features news, promotional videos, highlights, links to purchase OM branded merchandise, tickets, and other content about the team. OM engages in social media campaigns to engage its fanbase, increase viewership and promote OM products.<sup>2</sup>

21. Defendants are acutely aware of the protections that the Copyright Laws of the United States afford. OM has more than 25 active trademarks registered with the USPTO, and more than ten copyrights registered with the United States Copyright Office. OM utilizes the full extent of legal protections available for its own intellectual property while knowingly and willfully infringing on the intellectual property rights of the Plaintiffs.

22. Within the last three years, Plaintiffs learned via their publisher, Kobalt Music Publishing America, that Defendants had been exploiting the Copyrights by synchronizing the Works with the Videos (listed in Exhibit 1), which are intended to promote Defendants' commercial activities, and then exploiting the Videos on variety of consumer-facing platforms. Defendants did not obtain Plaintiffs' license, authorization, or consent to synchronize the Works with the Videos.

**FIRST CAUSE OF ACTION**  
**DIRECT COPYRIGHT INFRINGEMENT**  
**(Against All Defendants)**

23. Plaintiffs hereby incorporate the allegations set forth in the preceding paragraphs as though fully set forth herein.

24. Without Plaintiffs' authorization, license, or consent, Defendants reproduced, distributed, and/or publicly performed the Works as part of the Videos, thereby infringing Plaintiff's exclusive rights of copyright to the Works under the Copyright Act, 17 U.S.C. §§ 106, 501.

25. On information and belief, Defendants have authorized the reproduction, distribution, and/or public performance of the Works by synchronizing the Works with the

---

<sup>2</sup> *Id.*

Videos on social media websites.

26. Each unauthorized reproduction, distribution, and/or public performance of the Videos constitutes a separate and distinct act of copyright infringement of the Works.

27. Defendants' conduct has been intentional, willful and with full knowledge of Plaintiffs' copyrights in the Works and the direct infringement thereof.

28. Pursuant to 17 U.S.C. § 504(b), as a direct and proximate result of Defendants' direct infringement of Plaintiffs' copyrights, Plaintiffs are entitled to recover their actual damages, including Defendants' profits from infringement, as will be proven at trial. Alternatively, pursuant to 17 U.S.C. § 504(c), Plaintiffs are entitled to recover up to \$150,000 in statutory damages per work infringed.

29. Plaintiffs are also entitled to recover their attorneys' fees and costs pursuant to 17 U.S.C. § 505, and prejudgment interest according to law.

30. Defendants are causing, and unless enjoined by the Court, will continue to cause, Plaintiffs irreparable harm for which Plaintiffs have no adequate remedy at law. Plaintiffs are entitled to an injunction under 17 U.S.C. § 502, prohibiting the continued infringement of the Works and an order under 17 U.S.C. § 503 directing the impoundment, destruction or other reasonable disposition of all infringing works, including the Videos.

**SECOND CAUSE OF ACTION**  
**CONTRIBUTORY COPYRIGHT INFRINGEMENT**  
**(Against All Defendants)**

31. Plaintiffs hereby incorporate the allegations set forth in the preceding allegations as though fully set forth herein.

32. Through their conduct alleged herein, Defendants knowingly and systematically induced, caused, materially contributed to and participated in infringing distribution by third parties of the Recordings, including, without limitation, by way of reproduction, distribution, and/or public performance through the various websites listed on Exhibit 1. Specifically, by licensing the rights to reproduce, distribute, and/or publicly perform the Video, Defendants

induced and encouraged these websites to directly infringe Plaintiff's Copyrights.

33. Defendants' conduct has been and continues to be intentional, willful and with full knowledge of Plaintiffs' copyrights in the Recordings, and the contributory infringement thereof.

34. Pursuant to 17 U.S.C. § 504(b), as a direct and proximate result of Defendants' contributory infringement of Plaintiffs' copyrights, Plaintiffs are entitled to recover their actual damages, including Defendants' profits from infringement, as will be proven at trial. Alternatively, pursuant to 17 U.S.C. § 504(c), Plaintiffs are entitled to recover up to \$150,000 in statutory damages per work infringed.

35. Plaintiffs are also entitled to recover their attorneys' fees and costs pursuant to 17 U.S.C. § 505, and prejudgment interest according to law.

36. Defendants are causing, and unless enjoined by the Court, will continue to cause, Plaintiffs irreparable harm for which Plaintiffs have no adequate remedy at law. Plaintiffs are entitled to an injunction under 17 U.S.C. § 502 prohibiting the continued contributory infringement of the Recordings and an order under 17 U.S.C. § 503 directing the impoundment, destruction or other reasonable disposition of all infringing works.

**THIRD CAUSE OF ACTION**  
**VICARIOUS COPYRIGHT INFRINGEMENT**  
**(Against All Defendants)**

37. Plaintiffs hereby incorporate the allegations set forth in the preceding allegations as though fully set forth herein.

38. Through their conduct alleged herein, Defendants knowingly and systematically induced, caused, materially contributed to and participated in infringing distribution by third parties of the Recordings, including, without limitation, by way of reproduction, distribution, and/or public performance through the various websites listed on Exhibit 1. Specifically, Defendants enjoyed a direct financial benefit from the reproduction, distribution, and/or public performance of the Videos while having the right and ability to supervise the infringing activity

yet failed to exercise that right and ability to prevent the infringing activity.

39. Defendants' conduct has been and continues to be intentional, willful and with full knowledge of Plaintiffs' copyrights in the Recordings, and the contributory infringement thereof.

40. Pursuant to 17 U.S.C § 504(b), as a direct and proximate result of Defendants' vicarious infringement of Plaintiffs' copyrights, Plaintiffs are entitled to recover their actual damages, including Defendants' profits from infringement, as will be proven at trial. Alternatively, pursuant to 17 U.S.C. § 504(c), Plaintiffs are entitled to recover up to \$150,000 in statutory damages per work infringed.

41. Plaintiffs are also entitled to recover their attorneys' fees and costs pursuant to 17 U.S.C. § 505, and prejudgment interest according to law.

42. Defendants are causing, and unless enjoined by the Court, will continue to cause, Plaintiffs irreparable harm for which Plaintiffs have no adequate remedy at law. Plaintiffs are entitled to an injunction under 17 U.S.C. §502 prohibiting the continued vicarious infringement of the Recordings and an order under 17 U.S.C. § 503 directing the impoundment, destruction or other reasonable disposition of all infringing works.

#### **PRAYER FOR RELIEF**

WHEREFORE, Plaintiffs pray for Judgment as follows:

#### **On the First Claim for Direct Copyright Infringement:**

1. For an award of damages, including actual damages and the disgorgement of any and all gains, profits and advantages obtained by Defendants, as a result of their acts of infringement in an amount according to proof at trial, or, alternatively, for an award of statutory damages in an amount of up to \$150,000 per work infringed, according to proof at the time of trial;
2. For a temporary, preliminary and permanent injunction, prohibiting the continued infringement of the Works during the terms of copyright; and
3. For attorneys' fees and costs.

**On The Second Claim for Contributory Copyright Infringement:**

1. For an award of damages, including actual damages and the disgorgement of any and all gains, profits and advantages obtained by Defendants, as a result of their acts of contributory infringement in an amount according to proof at trial, or, alternatively, for an award of statutory damages in an amount of up to \$150,000 per work infringed, according to proof at the time of trial;
2. For a temporary, preliminary and permanent injunction, prohibiting the continued infringement of the Works during the terms of copyright; and
3. For attorneys' fees and costs.

**On The Third Claim for Vicarious Copyright Infringement:**

1. For an award of damages, including actual damages and the disgorgement of any and all gains, profits and advantages obtained by Defendants, as a result of their acts of vicarious infringement in an amount according to proof at trial, or, alternatively, for an award of statutory damages in an amount of up to \$150,000 per work infringed, according to proof at the time of trial;
2. For a temporary, preliminary and permanent injunction, prohibiting the continued infringement of the Works during the terms of copyright; and
3. For attorneys' fees and costs.

**On All Claims For Relief:**

1. For costs of suit and attorneys' fees incurred herein;
2. For prejudgment interest at the legal rate; and
3. For such other and further relief as the Court deems just and proper.

DATED: July 18, 2024

**ANTHONY MOTTA ESQ**

By /s/ Anthony R. Motta

---

Anthony R. Motta

---

**ANTHONY MOTTA ESQ**  
Anthony R. Motta (SBN 1678275)  
211 East 43<sup>rd</sup> Street, 7<sup>th</sup> Floor  
New York, NY 10017  
Telephone: (914) 589-5356  
Email: amotta@anthonymotta.com

**JOHNSON & JOHNSON LLP**  
Douglas L. Johnson (Pro Hac Vice to be Filed)  
Danel B. Lifschitz (Pro Hac Vice to be Filed)  
439 N. Canon Dr. Suite 200  
Beverly Hills, California 90210  
Telephone: (310) 975-1080  
Facsimile: (310) 975-1095  
Email: djohnson@jllplaw.com  
dlifschitz@jllplaw.com

**DEMAND FOR JURY TRIAL**

Plaintiffs hereby demand a trial by jury.

DATED: July 18, 2024

**ANTHONY MOTTA ESQ**

By /s/ Anthony R. Motta  
Anthony R. Motta

**ANTHONY MOTTA ESQ**  
Anthony R. Motta (SBN 1678275)  
211 East 43<sup>rd</sup> Street, 7<sup>th</sup> Floor  
New York, NY 10017  
Telephone: (914) 589-5356  
Email: amotta@anthonymotta.com

**JOHNSON & JOHNSON LLP**

Douglas L. Johnson (Pro Hac Vice to be Filed)  
Danel B. Lifschitz (Pro Hac Vice to be Filed)  
439 N. Canon Dr. Suite 200  
Beverly Hills, California 90210  
Telephone: (310) 975-1080  
Facsimile: (310) 975-1095  
Email: djohnson@jllplaw.com  
dlifschitz@jllplaw.com

**Exhibit 1**

<b>Plaintiff</b>	<b>Work</b>	<b>USCO Reg. #</b>	<b>Infringing Uses</b>
<b>APG</b>	Boyfriend	PA0001884087	1. <a href="https://www.youtube.com/watch?v=71ThZlT8c_s">https://www.youtube.com/watch?v=71ThZlT8c_s</a>
	Fireball	PA0001918626	2. <a href="https://www.instagram.com/stories/orlandomagicentertainment/3312237014979285494">https://www.instagram.com/stories/orlandomagicentertainment/3312237014979285494</a>
	GDFR	PA0001933022	3. <a href="http://www.instagram.com/p/B6t-qe2H4q">http://www.instagram.com/p/B6t-qe2H4q</a> 4. <a href="http://www.twitter.com/br_orlandomagic/status/1211819248349261831">http://www.twitter.com/br_orlandomagic/status/1211819248349261831</a> 5. <a href="http://www.facebook.com/OrlandoMagic/videos/10154462024851909/">http://www.facebook.com/OrlandoMagic/videos/10154462024851909/</a>
	I Cry	PA0001864854	6. <a href="https://www.nba.com/magic/video/jr-dance-camp-halftime-performance">https://www.nba.com/magic/video/jr-dance-camp-halftime-performance</a>
	No Idea	PA0002326338	7. <a href="https://www.tiktok.com/@orlandomagic/video/6777374670535527686">https://www.tiktok.com/@orlandomagic/video/6777374670535527686</a>
	See You Again	PA0002031758	8. <a href="https://www.tiktok.com/@orlandomagic/video/6748773129323171077">https://www.tiktok.com/@orlandomagic/video/6748773129323171077</a> 9. <a href="https://www.tiktok.com/@orlandomagic/video/6753263308381392134">https://www.tiktok.com/@orlandomagic/video/6753263308381392134</a> 10. <a href="https://www.tiktok.com/@orlandomagic/video/6757061927286885638">https://www.tiktok.com/@orlandomagic/video/6757061927286885638</a>
	Shawty Got Moves	PA0001764229	11. <a href="https://www.nba.com/magic/video/shawty-got-movesromans-revenge-mix">https://www.nba.com/magic/video/shawty-got-movesromans-revenge-mix</a>
	Type of Way	PA0001874174	12. <a href="https://www.nba.com/magic/video/2013/11/26/MagicMatchupRookie11261376ersmov-3055047">https://www.nba.com/magic/video/2013/11/26/MagicMatchupRookie11261376ersmov-3055047</a> 13. <a href="https://www.nba.com/magic/video/2013/12/05/MagicMatchupKnicks120513mov-3065866">https://www.nba.com/magic/video/2013/12/05/MagicMatchupKnicks120513mov-3065866</a> 14. <a href="https://www.nba.com/magic/video/2014/01/06/ROYRACEmov-3097971">https://www.nba.com/magic/video/2014/01/06/ROYRACEmov-3097971</a>

			15. <a href="https://www.nba.com/magic/video/2013/11/19/magicmatchupheat13046300">https://www.nba.com/magic/video/2013/11/19/magicmatchupheat13046300</a> 11913mov-
	Want to Want Me	PA0002046622 / PA0001977649	16. <a href="http://www.facebook.com/OrlandoMagic/videos/10153397196966909/">http://www.facebook.com/OrlandoMagic/videos/10153397196966909/</a>
	We Own It	PA0001850839	17. <a href="https://www.nba.com/magic/magics-3d-court-projection-player-intro">https://www.nba.com/magic/magics-3d-court-projection-player-intro</a>
<b>APG    KMA Assets I LP</b>	Fantasy	PA0002252517	18. <a href="https://www.tiktok.com/@orlandomagic/video/6839445128600472838">https://www.tiktok.com/@orlandomagic/video/6839445128600472838</a>
<b>First N Gold Publishing, Inc.</b>	All The Way Up	PA0002085385	19. <a href="http://www.instagram.com/p/CFVWN-aHlyt">http://www.instagram.com/p/CFVWN-aHlyt</a> 20. <a href="http://www.twitter.com/stuffmagic/status/982617057824051200">http://www.twitter.com/stuffmagic/status/982617057824051200</a>
	I'm A Boss	PA0001816147	21. <a href="https://www.youtube.com/watch?v=ErhOb4_pEk0">https://www.youtube.com/watch?v=ErhOb4_pEk0</a>
<b>KMA Assets I LP    Notting Hill</b>	A Little Party Never Killed Nobody (All We Got)	PA0001971655	22. <a href="https://www.youtube.com/watch?v=Ww31SBgFI04">https://www.youtube.com/watch?v=Ww31SBgFI04</a>
<b>KMA Assets II Limited</b>	I Love It (feat. Charli XCX)	PA0001883790	23. <a href="https://www.youtube.com/watch?v=_tusFk16c-4">https://www.youtube.com/watch?v=_tusFk16c-4</a>
<b>MXM</b>	...Baby One More Time	PA0000922764	24. <a href="https://www.tiktok.com/@orlandomagic/video/6819347646663249157">https://www.tiktok.com/@orlandomagic/video/6819347646663249157</a>

	It's Gonna Be Me	PA0001005875	25. <a href="http://www.facebook.com/OrlandoMagic/videos/10155388133806909/">http://www.facebook.com/OrlandoMagic/videos/10155388133806909/</a>
<b>Notting Hill</b>	(I Know I Got) Skillz	PA0000738836	26. <a href="http://www.facebook.com/OrlandoMagic/videos/768008300338215/">http://www.facebook.com/OrlandoMagic/videos/768008300338215/</a>
<b>Notting Hill    First N Gold Publishing, Inc.</b>	All I Do Is Win	PA0001699760	27. <a href="http://www.instagram.com/p/BgW3LYvhVE4">http://www.instagram.com/p/BgW3LYvhVE4</a> 28. <a href="http://www.twitter.com/stuffmagic/status/974381948620681218">http://www.twitter.com/stuffmagic/status/974381948620681218</a>
<b>Prescription</b>	Boys	PA0002292950	29. <a href="https://www.tiktok.com/@orandomagic/video/6783283598570081542">https://www.tiktok.com/@orandomagic/video/6783283598570081542</a>
	Don't Start Now	PA0002297711	30. <a href="https://www.tiktok.com/@orandomagic/video/6801086029760711941">https://www.tiktok.com/@orandomagic/video/6801086029760711941</a>
	Girls Like You	PA0002190319	31. <a href="http://www.twitter.com/stuffmagic/status/1079776333692129280">http://www.twitter.com/stuffmagic/status/1079776333692129280</a>
	Lean On (feat. MØ & DJ Snake)	PA0002102439 / PA0001982936	32. <a href="https://www.tiktok.com/@orandomagic/video/6760704369206791430">https://www.tiktok.com/@orandomagic/video/6760704369206791430</a>
<b>Prescription    Kasz Money</b>	My First Kiss	PA0001703795	33. <a href="https://www.nba.com/magic/video/jr-dance-camp-halftime-performance">https://www.nba.com/magic/video/jr-dance-camp-halftime-performance</a> 34.
	TiK ToK	PA0001688442	35. <a href="https://www.tiktok.com/@orandomagic/video/6742444936450280710">https://www.tiktok.com/@orandomagic/video/6742444936450280710</a>
	Time of Our Lives	PA0002318743	36. <a href="http://www.facebook.com/OrlandoMagic/videos/10153860846086909/">http://www.facebook.com/OrlandoMagic/videos/10153860846086909/</a>
<b>Prescription    Kasz Money    MXM</b>	Hot n Cold	PA0001610040	37. <a href="https://www.nba.com/magic/video/jr-dance-camp-halftime-performance">https://www.nba.com/magic/video/jr-dance-camp-halftime-performance</a>

